



New York, New York Public Library, Spencer Collection, NYPL Spencer 099

Description: ff. ii + 275 + ii - Bound in modern blue cloth by NYPL bindery. - Note on f. 1? - Dictionary Catalog, Spencer Collection, 904.

Notes: -The catalog states that the two texts are "bound together", suggesting a composite ms; the decoration of the two differs but the hands are so similar and the quire structure is consistent, so it has been treated here as a non-composite ms with 2 texts.

Number of Parts: 1 - *Number of Images Available:* 10

Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer099_42

Language: Latin *Country:* Bohemia? *Century:* 14th

Part 1: ff. 1-275v

Description: - Parchment - 401 x 288 mm - 42 lines per page in two columns, ruled in brown ink. Prickmarks, quire signatures and some catchwords visible. Collation: one quire of 11 folios, followed by 26 quires of ten folios each, followed by one quire of four folios.

Country: Bohemia?

Cardinal point:

Region:

City:

Assigned Date: s. XIV/XV

Searchable Date Range: 1390 - 1410

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;1?

Script: Gothic

Figurative Decoration: 18 historiated initials.

Other Decoration: 2-line and 3-line initials and fields in many colors: white, green, orange, blue, pink etc., with design extending into border. After f. 104, 1-line to 3-line blue and red initials become more prevalent. Rubrics, red slashes as placemarkers.

Notes: Note on f. 275v says 1393. Latin

Number of Texts: 2

Text 1: ff. 1v-104v

Author: Haimo of Auxerre

Other Associate: Haimo of Halberstadt, erroneously attributed to

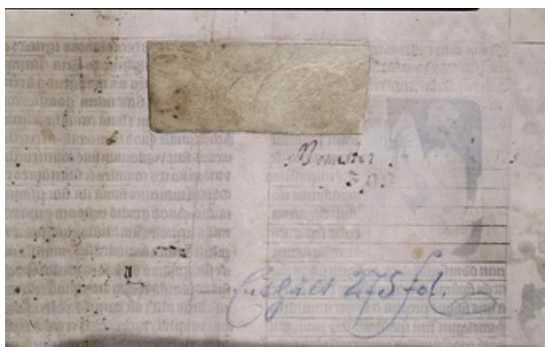
Title: Expositione in apocalypsim

Title: Expositio domini Haymonis egregii divini ubi relatoris in apokalipsi iohannis apostoli et ewangeliste. Prologus.

Language(s): Latin

Incipit: Legimus in ecclesiastica hystoria beatum iohannem a domitiano cesare impiissimo in pathmos insulam relegatum exilio...

Explicit: Unde et paulus more huius locutionis epistolas suas ut a gratia inchoaret et in gratia terminum poneret.



f. 1 Partially erased ownership note of a monastery, and the date, 1393, in an earlier modern hand.

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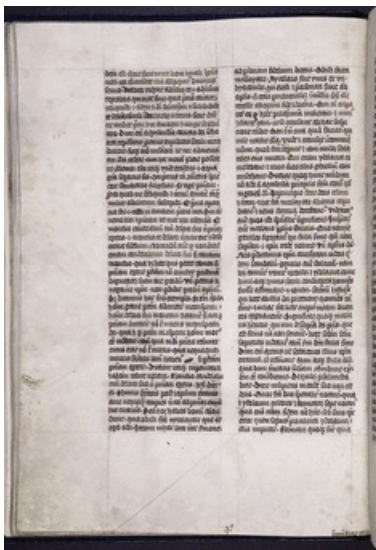
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f. 1v Opening of prologue with author portrait of Haimo holding a scroll; in the margin, a man gathering fruit (i.e. the gold balls of the decoration).

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f. 11v Text with placemarkers, quire signature, and catchword.

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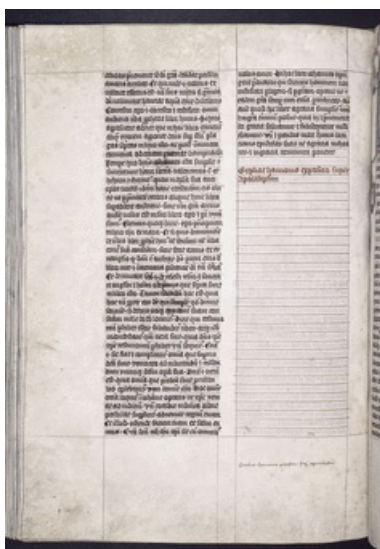
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f. 58v Text with placemarkers and two initials.

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f. 104v Explicit of text.

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Text 2: ff. 105-275v

Author: Thomas Aquinas

Title: Catena super Iohannem

Language(s): Latin

Incipit: Divine visionis sublimitate illustratus ysaias propheta dixit

Explicit: Explicit liber primus(?) monasterii (?) compatus per (??) monasterii supra (?) abbatem anno domini millesimo trecentesimo nonagesimo tertio. (??) oculi.



f. 105 Opening of second text. Histoired initial of the author as a teacher reading from his open book, with ruling pattern clearly visible.

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f. 105v Large initial with drawing in border of God the Father, Adam and Eve.

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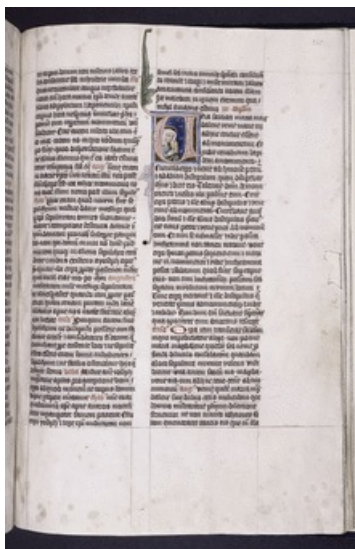
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f. 171v Historiated initial of three men confabulating; quire signature.

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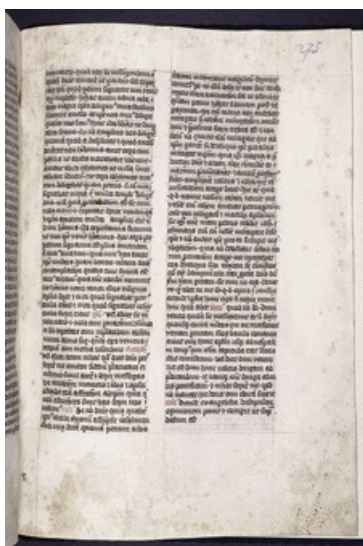
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f. 265 Historiated initial of Mary Magdalene, small initial, rubrics and placemarkers.

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f. 275 Text page.

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